



ACCORDION REGISTER

Vol. 6, No. 6

SALT LAKE AREA ACCORDION CLUB

June 2008

Get ready for a blast...

'Fun-maker' Brian Hubrich June 17!

BRIAN HUBRICH, former outdoor crowd-pleasing stilt-walking accordionist at Japan's Dutch-themed Huisten Bosch park, will be the night's featured artist **TUESDAY, JUNE 17** at the Salt Lake Area Accordion Club at South Valley Unitarian building, 6876 So. Highland Dr. (2000 East), half-mile south of I-215 freeway exist 8.

Son of **Ralph and Karen Hubrich** of Sandy, **Brian** first studied accordion under his father's tutelage and in his youth won awards at American Accordionists Association and Accordion Federation of North America. He has performed at Orlando's "Big Squeeze" accordion convention and at the Accordionists & Teachers Guild

He worked 5 years as a U.S. Weltmeister accordion salesman, technician, and demonstrator. For 2 years he operated his own music school for children, having 100 students at its peak, 40 of whom

were accordionists. He won Sandy City's 2002 award for "Best Commercial Band" and with his students holds the state record for the largest Marching Accordion



Orchestra.

He will play popular, classical, semi-classical, and musical parodies. He plays piano and chromatic accordions. Also an accordion funster, "I may bring my vacuum powered accordion for

kicks," he says. **Brian** is in his last year of a Bachelor of Music Performance degree at Southern Utah University in Cedar City and is also a Sky West Airlines flight attendant. Upon graduation, "I plan to go back into entertaining full time, performing at city celebrations, company parties, and do contract entertainment for amusement parks and carnivals."

The evening will get off to a great start with a number from the "PLAY ALONG PLAYERS," showing their preps for their August 16 debut at Salt Lake City's Italian "Ferragosto!" Festival, followed by 12-year-old accordion student **NATHAN MOOS**. Son of **Philip and Nancy Moos**, Continued on page 4

**Next meeting: Tuesday
June 17 2008,
7 p.m., 6876 So. Highland
Dr. (2000 East), SVUU
building.
Always the 3rd Tuesday
of the month.
\$4.00 donation at the
door for adults.**

June Play Along Music: Preparing for “Ferragosto!” in August



Play Along Players play every month and **anyone** who wants to join in the fun is invited to bring your accordion or other instrument—guitar, buttonbox, vocal, etc. Pre-meeting playing starts at 6:15 p.m.

Because of the invitation to the Salt Lake Area Accordion Club to perform from 5 to 6 p.m. at the Saturday August 16 annual Salt Lake City Italian “Ferragosto” Festival, June’s SLAAC pre-meeting playing “will continue our rehearsal,” says Janet Todd.

Over 30 Club accordionists and back-up club musicians have

“signed on,” says Janet, who said she was surprised and happy so many wanted to be part of it.

“We have 27 songs in a book printed for us by Kim and Mike Foster. We are so appreciative of their generosity in initiating the printing and offering to do all the design, printing, and funding!” says Janet.

Following are songs to be used in the June Play Along from 6:15 p.m. to 7 p.m. as part of the rehearsal for “Ferragosto.” Music is available for those have agreed to play and others who will yet decide to play at the Italian festival

for a \$3 donation (covers postage, etc., for those asking it to be mailed)

The June practice songs taken from this new book are: #2 La Golondrina; #3 Vitti ‘na Crozza; #5 Blonda Medley; #6 Redwing; #7 Amos Moses; #8 Carabrisedda; #9 Amor, Amor; #10 Bella Norte; #12 Annie’s Song; #15 Isle of Capri; #17 La Spagnola; #19 Cara Mia; #20 Marianna Waltz; #23 Cielo Encantato; #25 Oh, Marie (watch the flats). Wow! Big list. Have fun playing these songs! You should feel the Italian spirit with this list.

Bernadette Conlon in October!

BERNADETTE CONLON, now of Chicago and formerly Australia’s 6-time national accordion champion, will perform for the Salt Lake Area Accordion Club October 21. Scheduled

last year, Bernadette had to cancel due to serious health issues. She performed a memorable concert here in 2004. Save the date for a great night with Bernadette!

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Some Accordion History

The accordion's basic form was invented in Berlin in 1822 by Friedrich Buschmann. It is one of several European inventions of the early 19th century that used free reeds driven by a bellows; notable among them were:

The Aeoline, was made by German Bernhard Eschenbach (and his cousin, Caspar Schlimbach), 1810. It was a piano with an added aeoline register. Similar instruments were the Aeoline Harmonika and Physharmonika. Aeoline and Aura were first without bellows or keyboard. The Hand Physharmonika, by Anton Haeckl, was hand type produced in 1818 and patented in 1821. The flutina, by Pichenot Jeune, ca. 1831. The concertina was patented in two forms (perhaps independently): one by Carl Friedrich Uhlig, 1834, and the other by Sir Charles Wheatstone, of which examples were built after 1829 but no patent taken out until 1844.

An instrument called **accordion** was first patented in 1829 by Cyrill Demian in Vienna. Demian's instrument bore little resemblance to modern instruments; it only had a left hand keyboard, with the right hand simply operating the bellows. One key feature for which

Demian sought the patent was the sounding of an entire chord by depressing one key. His instrument also could sound two different chords with the same key: one for each bellows direction (press, draw); this is called a *bisonoric* action.

At that time in Vienna, mouth harmonicas with "Kanzellen" (chambers) had already been available for many years, along with bigger instruments driven by hand bellows. The diatonic key arrangement was also already in use on mouth-blown instruments. Demian's patent thus covered an accompanying instrument: an accordion played with the left hand, opposite to the way that contemporary chromatic hand harmonicas were played, small and light enough for travelers to take with them and use to accompany singing. The patent also described instruments with both bass and treble sections, although Demian preferred the bass-only instrument owing to its cost and weight advantages.

The musician Adolph Müller described a great variety of instruments in his 1833 "Schule für Accordion". At the time, Vienna and London had a close musical rela-

tionship, with musicians often performing in both cities in the same year, so it is possible that Wheatstone was aware of this type of instrument and may have used them to put his key-arrangement ideas into practice.

Jeune's flutina resembles Wheatstone's concertina in internal construction and tone color, but it appears to complement Demian's accordion functionally. The flutina is a one-sided bisonoric melody-only instrument whose keys are operated with the right hand while the bellows is operated with the left. When the two instruments are combined, the result is quite similar to diatonic button accordions still manufactured today.

Further innovations followed and continue to the present. Various keyboard systems have been developed, as well as voicings (the combination of multiple tones at different octaves), with mechanisms to switch between different voices during performance, and different methods of internal construction to improve tone, stability and durability.

—Courtesy, Internet Wikipedia.



The Accords from Utah County perform in lively fashion at May's meeting.

See more pictures of "Johnny V" on page 5.



Continued from page 1

Nathan recently won a District Science Fair Award representing Brookwood Elementary. He has studied piano and viola, loves basketball and Tae Kwan-Do. After **Nathan**, **JANET TODD** will play a selection of French music, some of which she played at the recent Delta Airline's inaugural SLC to Paris Flight and which she will play at this summer's French *Alliance Francaise* Park City event.

The **Play Along Players**, led by **Janet Todd**, which includes **EVERY-ONE** who wishes to bring their instrument and join in the fun, will play pre-meeting music beginning at 6:15 p.m. Socializing begins at the same time.

\$4 donation for all adults but as always, youth 15 and under enter free to help pass the accordion to the next generation. See you there! 🎵

"From The Grapevine..."



LLOYD FERGUSON, frequent SLAAC attendee and hubby of Nancy Ferguson of the "Bountiful Bunch" quintet of accordionists performing under Dick Stayner's direction, received in May the coveted **SILVER BEAVER** award from the Boy Scouts of America for his many years of leading and training young men. We salute you, Ferg!...**JAMES WILLIAMS**, SLAAC's great newsletter photographer is a player-piano and organ-box connoisseur with almost a home museum of his "musical toys"... **CAROLYN AND MONTE CROSLAND**

just returned from a 3 week "perfect weather" trip to Scotland, Wales, and

England...People keep saying they saw **JANET TODD** on TV stations in early June when Delta Airlines launched its inaugural SLC to Paris non-stop flight and had her play French music for 2 hours as people gathered to board the plane. Even the governor had his photo taken playing some accordion keys while Janet played the left hand.

(If you have interesting info about club members, call 272-3263 or email jaja64@msn.com.)

SALT LAKE AREA ACCORDION CLUB

(Utah nonprofit corporation since 2002)

WWW.SLAAC.COM

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WEBSITE HOSTING: **Courtesy, XMIssion.com**

NOTE: For more SLAAC information, past newsletters, public newspaper articles, photographs, services, music, and Internet links, click to www.slaac.com.

Thanks for refreshments!

Thanks to all who brought luscious May refreshments. Our refreshment tradition was started as a "special treat" for an already special evening to help us get to know each other better. It has worked out well, hasn't it! All because of YOU!

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MAY SLAAC MEETING



The Salt Lake Area Accordion Club "Play-Along" group prepares for August's Ferragosto Festival.



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Salt Lake Area Accordion Club Newsletter
4987 Fairbrook Lane - Holladay, Utah 84117